

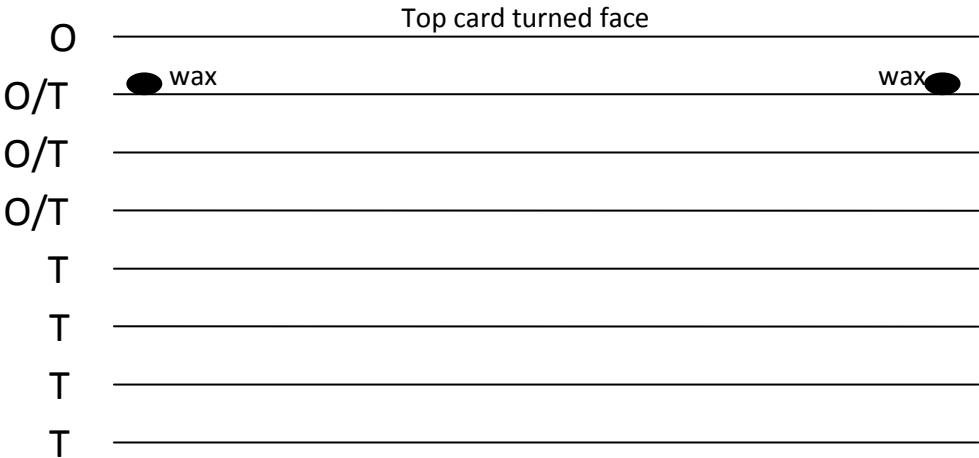
This description is based on Tommy Wonder's *Books of Wonder* and the DVDs from L&L. Tommy Wonder Estate gave me their kind permission to publish the routine description. This description is for your personal use only. Any publishing is prohibited without asking beforehand.

Tom Bennett (mail@escamoteur.de)

THE TAMED CARD

Do make it easier to follow I will refer to the cards that will be transformed as "O" from original and "T" for the transformed card instead of using specific card values.

SETUP:



Force Pack

PERFORMANCE

FORCING THE CARD

Beep, beep, beep – checking the watch – “Can I do my Hobby?” – Explanation

Ask a spectator to your left if she could point to a card when you say now. Spread the cards but lower the spread at the same Moment when you said “Now”. The spectator has no real chance to point to a wrong card due to the large force banks.

After place the selected card face down on the table without showing it's face to anybody. Cut the force-deck at the next bank, put it into the box and put the box out of sight.

SETTING THE STAGE

Explanation about always choosing the same card at the same time.

Separate the glued top cards by turning the top card (O) face up.

Haman count the first three cards. Take a break and comment “Always on this time”. (This is the cover for the break in the rhythm of counting when you exchange the packets.)

Exchange the packets. Peel off the next card onto the left hand packet – then spread the next two cards, pulling the lower card with your left fingers to the left – and place both cards on top of left hand packet and square the packet. No the top card should be the waxed double.

SURPRISE

Pick up the chosen still face down laying card (T) and place it face down on your “collection” without looking at its face. Make sure that the audience CAN see the card. Only because of the audience’s reaction you look at the card and realize that something has really got wrong.

Blame the spectator for touching the wrong card. (This way you make sure they won’t feel too sorry with you and feel too much cheated when they realize that all was staged.)

Look again on your watch as if you want to double check that you took the right moment. Spread the top cards and hold the selection side by side – “They don’t even look remotely like the card”

SHOWING BACKS

“Ok the backs are fine” - While saying this turn both cards face down in your hands without turning the hands.

Turn the card in your right hand (T) face up again (right hand stays palm up), at the same time turn your left hand palm down pointing with your left index finger on the face of the chosen card in the right hand, showing at the same time the face of the left card (O) again: “But that’s about it” (Aber das war’s auch schon).

WOULD YOU MIND IF I CHANGE YOUR CARD?

Turn the left palm up and thumb the top card of the now face down packet (T) onto the card in your right hand. Turn the packet inside your palm up left hand face up.

Start rubbing the two cards on each other. Pick up the top card of the two with your right hand let it face the audience and look at face up card in your left hand, stating “Oh, it doesn’t work”.

Audience Reaktion – You realize what happened and get a bit worried (Conflict).

Take both cards face up in your palm up right hand, turn the hand palm up / down to flash the backs.

OH, I KNOW, I CHANGE THE COLLECTION

Throw the bottom card of the right hand onto the table / hand of a spectator.

Turn the left hand palm down and push the face down top card (T) onto the card in your right hand.

Left hand palm up again – Start rubbing the two cards on each other.

Turn the right hand card in your fingers face up, snap it against the left hand card. Take the left hand card below the card in your right hand, briefly show back and front and throw the bottom card down.

GETTING FASTER

Push over top card of the face up packet in your left hand (O/T). At the same time buckle the bottom card (T) to break it free for the following bottom deal. Hold the card in your right hand (palm up) face up.

Turn right hand palm down and bring its card on top of the pushed over card of the left packet.

Pretend to pick up the protruding top card of the left packet with your right hand below its face down card. In reality take the bottom card of the packet with the right hand, left thumb draws the top card back on the packet while right hand moves away and turns palm up.

Start rubbing the two card on each other with your right hand.

Turn the top card, of the two, face up and show them both face up / down with your right hand. Then throw the bottom one down.

Thumb over top card of left hand packet (O/T). Take it with the right hand on top of its (face up) card, align them roughly, point with the two cards to the already transformed cards on the table (spectator's hand) while turning your right hand palm down. Place the two cards (hand still palm down) on top of the packet, rub the top card a moment and turn it face up to show another transformation. Throw this card down to the others.

LET THEM PROVE THAT THE CHANGED CARDS ARE GENUINE

Insist that they look at the cards and inspect them closely.

While they are looking glue the right hand card on top of the top card of the packet.

"Are they all ok?"

Take the glued double with your right hand (palm up), turn right hand palm down and place the double card face down onto the packet. Grab the bottom card of the packet with your right thumb and draw it together with the double away.

Turn right hand palm up, rub the cards and turn over top card and take both cards together with your right hand. Show both sides and throw the bottom one (the glued double) down.

Place the right hand card (T) between the two double facers in the left hand. Show it to the audience "Feel it, does anything goes off? No Special layer or chemicals".

Turn over the top two cards together without squaring them. Rub them with the palm down right hand on the left hand card and turn immediately the top card face up.

Take the top card of the left hand packet below the card in your right hand and place both cards below the left hand card.

Make a double lift of the top cards and place them face down on the packet. Rub the top card - move the face down top card with the right hand to the right to show the next transformation and spread at the same time the two cards in your left hand – immediately turn your right hand palm up to show the face of its card again.

Place the right hand card below the two in the left hand. Your left hand should hold now (T/O),(T/O),(T).

LAY DOWN SEQUENCE

Hold the packet with your left hand fingertips at the left side. With the right hand take the top card (T/O) and place it down, while turning your left hand palm down to show back (O). Turn left hand palm up again.

Right hand takes the packet, left hand takes top card (T/O) and places it down while right hand turns palm down to show back (O) again. Throw last card (T) face up onto the others.

FINAL DISPLAY

The laid down cards should now be in the following order (T),(T/O),(T/O),(glued together (T/O),(O)),4x(T).

Spread the first three cards from the left into the right hand. Then push the next card far to the right, so that it lies below the two (T/O) and covers their backs. Spread the rest of the left hand cards and take them below the spread in the right hand.

The Configuration look then like this:



While gesturing (e.g. again pointing to your watch) show back of the spread which gives a final convincer:

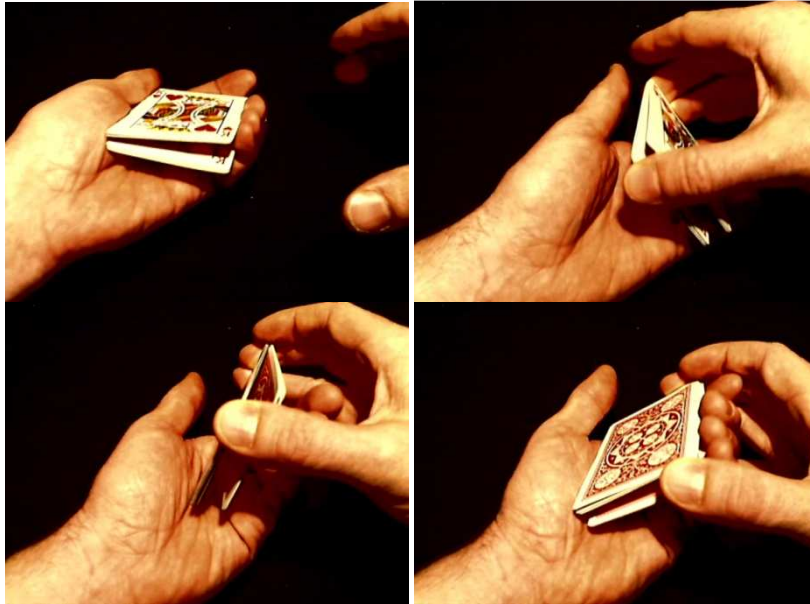


(This is the display Tommy uses on the DVDs. It's different and more natural than the one described in the Books of Wonder)

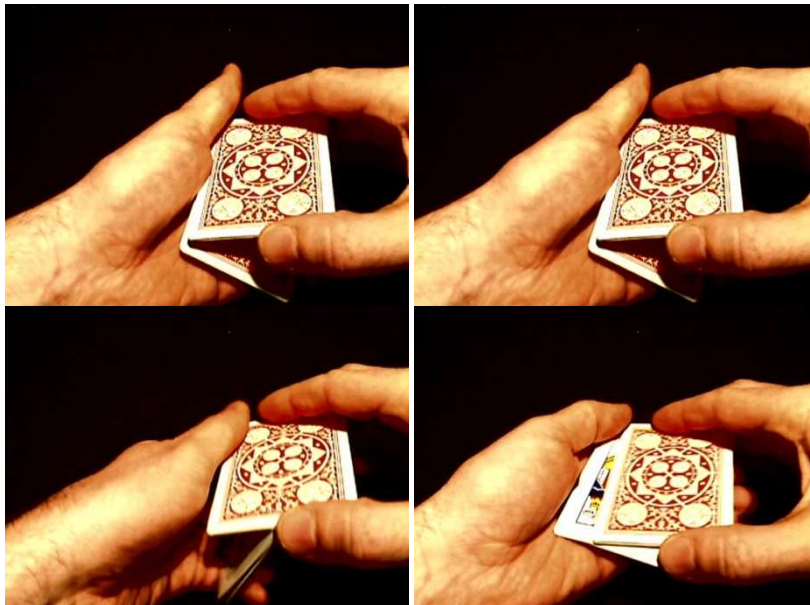
RESET

Break the spread above the bottom three cards (T). Pull the top card of the packet now in your right hand onto the cards in your left and place the cards of the right hand on top of the left hand packet, holding a left pinky break between.

Turn the pack clockwise in your left hand:



And give the bottom half one turn more. This is done in the offbeat after the trick is finished.



This is done in the offbeat after the trick is finished. (Again, here Tommy changed his method. In his books he used Ken Krenzel's mechanical reverse)

Now the packet is almost in starting condition. Only there is one card more on top that belongs to the force deck.

Put packet in wallet, but remove the top card again under a comment on it. Then just put it on top of the transparent part and place it together with the wallet in your pocket between the deck and the other wallets.